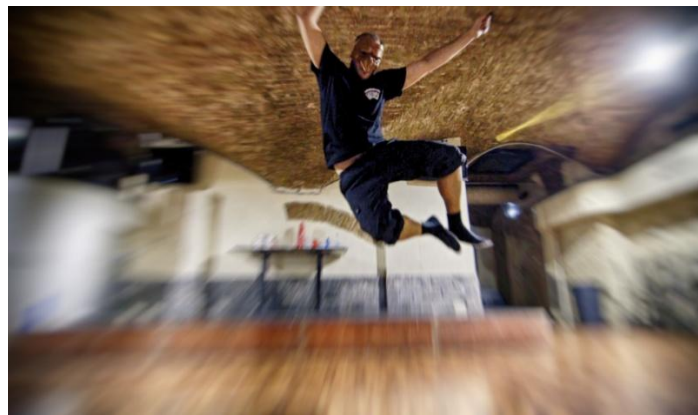


CORPO COMICO E COMMEDIA DELL'ARTE

INTERNATIONAL WORKSHOP: COMIC BODY AND COMMEDIA DELL'ARTE

25th-29th July 2016 - LA CORTE OSPITALE, RUBIERA (ITALIA)

Directed by Marco Ziello and José Gabriel Campos



HISTORICAL PRESENTATION:

Commedia dell'Arte began in Italy in the 16th century and with it professional theater. Actors use masks, physical types, and specific gestures to portray a variety of characters. It begins with a canovaccio, a series of specific events, the structure from which actors improvise the text using their character, a lazzo (comic idea or gag), songs, acrobatics, etc.

Some well-known characters of this genre are: Arlecchino, Pulcinella, the old Pantalone, etc. Its influence is visible in the works of great authors such as Shakespeare, Moliere, Goldoni, Lope de Rueda, Lope de Vega, Tirso de Molina and Cervantes, among others.

Nowadays Commedia dell'Arte is strongly recommended for professional actors.

THE WORKSHOP:

The workshop is aimed at those who wish to discover a comedy that comes from the body and not only from words, knocking down those psychological barriers that do not allow us to be free in the process of creation. Commedia dell'Arte will provide actors with technical knowledge on the use of gesture, mask, improvisation and comic timing.

The workshop will be held in the morning and afternoon. It is divided into five main parts:

1. The art of Playfulness
2. Technique
3. Practice
4. Improvisation
5. Canovaccio

The art of Playfulness: The aim to put the body on alert, open and in good predisposition for working and creating. Actors will also work on the relationship with audience, timing and rhythm, complicity, theatre as a game, etc.

Technique: Movements and gestures of the "fixed types" of Commedia dell'Arte.

Practice: Actors will work on the behavior of the characters, situations in which they find themselves. By doing so actors will enrich their repertoire of lazzi (gags).

Improvisation: This is one of the key points of Commedia dell'Arte. Improvisation has three objectives:

- Training
- Creation
- Complicity

Canovaccio: The actors are given the opportunity to put into practice everything they've learned. They will work on a short story with all characters.



SUBJECTS OF THE WORKSHOP

- Anthropology of the Comic Body
- What is Commedia dell'Arte
- The use of the Mask and its meaning
- Fixed Types and Characters
- Function of the Characters
- Technique and Gestures
- I lazzi
- Improvisation
- Canovaccio

***Actors from all nationalities** are welcome to the workshop, since multilingualism is one of the basic pillars of Commedia dell'Arte.

Nota Bene: It will be necessary to wear to comfortable clothes and shoes.

LA CORTE OSPITALE

WORKPLACE & ACCOMMODATION:

The workshop will be held in the "*Sassi*" hall of the historic complex of **La Corte Ospitale**. **It is one of the most important centers of theatrical production and training in Italy.**

About accommodation, students will have the opportunity to stay inside the rooms of the monumental complex. **Workshop fees include: tuition, full board (breakfast, lunch and dinner) and accommodation.**

ABOUT LA CORTE OSPITALE

La Corte Ospitale is a theater production center focused on the new languages of the contemporary scene. It is located in Rubiera, province of Reggio Emilia, in a beautiful monumental complex of the 16th century.

La Corte Ospitale has inside four rehearsal rooms, a guest house with seventy beds and a kitchen. It is a perfect place for theatrical production, interaction and dialogue between artists.

Some of the artists who have developed their work at La Corte Ospitale are: Dario Fo, Massimo Castri, Moni Ovadia, Giorgio Rossi, Francesco Scavetta, Michele Abbondanza and Antonella Bertoni, Jurij Alschitz, Roger Dear, Corrado Augias, Simona Bucci, Fulvio Ianneo, Gabriele Vacis, Giulio Casale, Francesco Niccolini, Alessandro Benvenuti, etc.

The Court Ospitale is a non-profit organization, whose partners are the city of Rubiera, the province of Reggio Emilia.

The activity of La Corte Ospitale is supported *il Ministero dei Beni e delle Attività Culturali, Direzione Generale per lo Spettacolo dal Vivo e dalla Regione Emilia-Romagna.*



TEACHERS



MARCO ZIELLO

(Artistic Director)

ACTOR, TEACHER and THEATRE DIRECTOR. He graduated in Performing Arts in 2014 in University of Bologna in Faculty of Humanities, specialising in Commedia dell'Arte. He also graduated in the School of Drama "Teatro Azione" in Rome directed by Cristiano Censi e Isabella Del Bianco (2007). He specialized in the **Commedia dell'Arte** with teacher **Antonio Fava** (since 2009). He founded the international company "*I Compà*" where he works as an artistic director. He has been collaborating with the cultural Association *Caracò* as an actor and teacher.

He studied Clown and Buffon with **Antón Valén** (clown in Cirque du Soleil) and Storytelling with Giancarlo Fares. He studied with **Norman Taylor**, Claudia Contin, Ferruccio Merisi, Miriam Villalobos e Belén Gordillo. He performed together with Antonio Fava (company ArscomicaA) in several productions, from 2010 to 2014. Since 2011 he has been collaborating with "***Porvoo Theater***" (Finland), as a teacher of Commedia dell'Arte, as a director in the shows "*Sunnuntai Saapuu* and *Mahtava Markkanen*" and as an actor in the show "*Mustalaisleiri Muutta Taivaaseen*". He collaborated with "Theater ntS" of Naples and "**Forum Universale delle Culture Napoli**" in the project "*Living Naples*": an international workshop of Commedia dell'Arte. He's taught in **different workshops of Commedia dell'Arte** in Italy, Finland and Spain.



JOSÉ GABRIEL CAMPOS

ACTOR and TEACHER. José Gabriel has studied at the Escuela Superior de Arte Dramático of Murcia, Spain (BA in Acting, 2008-12). He specializes in **Commedia dell'Arte** with his 'maestro' **Antonio Fava** (since 2009), working as his assistant and as an actor in his company (Arscomica). Nowadays he works in the tv series '**El secreto de Puente Viejo**' (shown in Spain, Italy, Chile, USA, etc.)

He has taught **Expressive Technique** at Scuola Internazionale dell'Attore Comico of Antonio Fava (Italy) since 2010. He's also trained in **clown** and improvisation by **Antón Valén** (Clown Cirque du Soleil) and Carles Castillo, and in physical theater with Gemma Galiana and Matej Matejka (Teatr Zar), among others. He studied also with **Norman Taylor**, Claudia Contin, Andrés del Bosque, José Carlos Plaza, etc. He has also worked in TV for Boomerang TV, Atresmedia (eg. 'El secreto de Puente Viejo'). In Theatre, he's worked in Arscomica, Distrito Teatro, El Hechizo Teatro, I Compà, Pupaclown, La Murga. He holds a BA in Translation and Interpreting (2005). He speaks Spanish, Catalan, English, Italian and German. He has run several **Commedia dell'Arte workshops** in Italy (Reggio Emilia), Belgium (Colletif AuQuai in Brussels), Germany (Kreativhaus e.V., Berlin), Spain (Universidad d'Alacant, Escuela Superior de Arte Dramático de Murcia & Extremadura, Escuela Municipal de Teatro de Cartagena, Unión de Actores Murcia, etc.), Brazil (Porto Iracema das Artes in Fortaleza), etc.

PRICE AND REGISTRATION

REGISTRATION FEES:

A) workshop + full board + accommodation: **350€**

Early birds (15 June) : 300€

B) Only workshop: **200€**

REGISTRATION:

For the registration, just contact us:

corpocomicoecommediadellarte@gmail.com

www.corpocomicoecommediadellarte.com

How to arrive

Via Fontana 2, 42048 Rubiera (Reggio Emilia)

By train: from Piacenza, Parma (26min.), Reggio Emilia, Modena, Bologna (40min.) to **Rubiera**.
<http://www.trenitalia.com>

By plane: Nearest airports Bologna & Parma. Then by train.
**You can always fly to another airports (Milano, etc.) but always check trains conections to Rubiera.* <http://www.trenitalia.com>

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