

# CORPO COMICO E COMMEDIA DELL'ARTE

**2nd. INTERNATIONAL WORKSHOP COMIC BODY AND COMMEDIA DELL'ARTE**

**17th-28th July (80 hours) - SALERNO (ITALIA)**

Directed by Marco Ziello and José Gabriel Campos



## **ABOUT THE WORKSHOP**

### **HISTORICAL PRESENTATION:**

Commedia dell'Arte began in Italy in the 16th century and with it professional theater. Actors use masks, physical types, and specific gestures to portray a variety of characters. It begins with a canovaccio, a series of specific events, the structure from which actors improvise the text using their character, a lazzo (comic idea or gag), songs, acrobatics, etc.

Some well-known characters of this genre are: Arlecchino, Pulcinella, the old Pantalone, etc. Its influence is visible in the works of great authors such as Shakesperare, Moliere, Goldoni, Lope de Rueda, Lope de Vega, Tirso de Molina and Cervantes, among others.

Nowadays Commedia dell'Arte is strongly recommended for professional actors.

### **THE WORKSHOP:**

The workshop is aimed at those who wish to discover a comedy that comes from the body and not only from words, knocking down those psychological barriers that do not allow us to be free in the process of creation. Commedia dell'Arte will provide actors with technical knowledge on the use of gesture, mask, improvisation and comic timing.

The workshop will be held in the morning and afternoon. It is divided into five main parts:

- 1 The art of Playfulness
- 2 Technique
- 3 Practice
- 4 Improvisation
- 5 Canovaccio

**The art of Playfulness:** The aim to put the body on alert, open and in good predisposition for working and creating. Actors will also work on the relationship with audience, timing and rhythm, complicity, theatre as a game, etc.

**Technique:** Movements and gestures of the "fixed types" of Commedia dell'Arte.

**Practice:** Actors will work on the behavior of the characters, situations in which they find themselves. By doing so actors will enrich their repertoire of lazzi (gags).

**Improvisation:** This is one of the key points of Commedia dell'Arte. Improvisation has three objectives:

- Training
- Creation
- Complicity

**Canovaccio:** The actors are given the opportunity to put into practice everything they've learned. They will work on a short story with all characters.



## SUBJECTS OF THE WORKSHOP

- Anthropology of the Comic Body
- What is Commedia dell'Arte
- The use of the Mask and its meaning
- Fixed Types and Characters
- Function of the Characters
- Technique and Gestures
- Lazzi
- Improvisation
- Canovaccio

## 1st PART - 17th - 21st July 2017 (40 hours)

- servants or *Il zanni* (Arlecchino, Truffaldino...)
- Lovers or *Innamorati*
- Captain or *Capitano*
- Old Men or *Vecchi*
- Final show

## 2nd PART - 24th - 28th July 2017 (40 hours)

- Further technique of *Il zanni*, *innamorati*, *vecchi*, captain.
- La signora
- *I zanni* (Brighella, Scapino...)
- Infarinato
- Servetta (Colombina...)
- Slapstick or *Batocio*
- Final show

Note: It will be necessary to wear comfortable clothes and shoes. All languages are welcome to the workshop, since it is one of the basic pillars of Commedia dell'Arte: multilingualism.

## WORKPLACE:

### COMPLESSO MONUMENTALE DI SANTA SOFIA

The workshop will be held in the **historic complex of *Santa Sofia***, located in Salerno, in *piazza Abate Conforti*. Built in the late tenth century, originally it housed the Benedictine Order dedicated to Santa Sofia, from which it takes its name.

After the restructuring it is used as a venue for hosting events, exhibitions and events. It has hosted exhibitions of painters and personalities of international renown, such as Picasso, Miro, Caravaggio, Warhol and Pierluigi Nervi. Each year there are also events, projects and exhibitions related to the various organizations and public festivals.



## DISCOVER SALERNO:

Salerno represents the combination between a fascinating history and a huge sphere of artistic, urbanistic and architectural beauties. Its provenances are very old and, above all, extremely high-toned.

Originally an Etruscan and later a Roman colony, Salerno flourished with the arrival of the Normans in the 11th century. Robert Guiscard made it the capital of his dukedom in 1076 and, under his patronage, the Scuola Medica Salernitana was renowned as one of medieval Europe's greatest medical institutes. Much later, the city was tragically left in tatters by the heavy fighting that followed the 1943 landings of the American Fifth Army. Part of the historic centre was miraculously spared, but the somewhat featureless wide boulevards elsewhere are a result of postwar reconstruction.

Live Salerno  
WEB Turismo Salerno  
Salerno City Council



## ACCOMMODATION:

The students should look for their accommodation. There are several hotels, hostels, Airbnb. Please, bear in mind that accommodation should be booked in advance because Salerno is a very touristic city in summer.

**Note:** if you are interested in finding a more economic accommodation, such as sharing a flat with other students, get in touch with the **organization** and we'll be happy to help you.

## HOW TO ARRIVE:

Complesso Monumentale di Santa Sofia,  
Largo Conforti Abate, 84125 Salerno SA, Italia

**By train:** from Naples (30 min) or Rome (2 hours) to **Salerno**. <http://www.trenitalia.com> or <http://www.italotreno.it>

**By plane:** Nearest airports Naples & Rome. Then by train.

*\*For train connections to Salerno.* <http://www.trenitalia.com> or <http://www.italotreno.it>



## TEACHERS

### MARCO ZIELLO (Artistic Director)



ACTOR, TEACHER and THEATRE DIRECTOR. He graduated in Performing Arts in 2014 in University of Bologna in Faculty of Humanities, specialising in Commedia dell'Arte. He also graduated in the School of Drama "Teatro Azione" in Rome directed by Cristiano Censi e Isabella Del Bianco (2007). He specialized in the **Commedia dell'Arte** with teacher **Antonio Fava** (since 2009). He founded the international company "*I Compà*" where he works as an artistic director. He has been collaborating with the cultural Association *Caracò* as an actor and teacher.

He studied Clown and Buffon with **Antón Valén** (clown in Cirque du Soleil) and Storytelling with Giancarlo Fares. He studied with **Norman Taylor**, Claudia Contin, Ferruccio Merisi, Miriam Villalobos e Belén Gordillo. He performed together with Antonio Fava (company ArscomicaA) in several productions, from 2010 to 2014. Since 2011 he has been collaborating with "**Porvoo Theater**" (Finland), as a teacher of Commedia dell'Arte, as a director in the shows "*Sunnuntai Saapuu* and *Mahtava Markkanen*" and as an actor in the show "*Mustalaisleiri Muuttaa Taivaaseen*". He collaborated with "Theater ntS" of Naples and "**Forum Universale delle Culture Napoli e Campania**" in the project "*Living Naples*": an international workshop of Commedia dell'Arte. He's taught in **different workshops of Commedia dell'Arte** in Italy, Finland and Spain.

### JOSÉ GABRIEL CAMPOS



ACTOR and TEACHER. José Gabriel has studied at the Escuela Superior de Arte Dramático of Murcia, Spain (BA in Acting, 2008-12). He specializes in **Commedia dell'Arte** with his 'maestro' **Antonio Fava** (since 2009), working as his assistant and as an actor in his company (ArscomicaA). Nowadays he works in the tv series '**El secreto de Puente Viejo**' (shown in Spain, Italy, Chile, USA, etc.)

He has taught **Expressive Technique** at Scuola Internazionale dell'Attore Comico of Antonio Fava (Italy) since 2010. He's also trained in **clown** and improvisation by **Antón Valén** (Clown Cirque du Soleil), **Vladimir Olshansky** and Carles Castillo, and in physical theater with Gemma Galiana and Matej Matejka (Teatr Zar), among others. He studied also with **Norman Taylor**, Claudia Contin, Andrés del Bosque, José Carlos Plaza, etc. He has also worked in TV for Boomerang TV, Atresmedia (eg. 'El secreto de Puente Viejo'). In Theatre, he's worked in ArscomicaA, Distrito Teatro, El Hechizo Teatro, I Compà, Pupaclown, La Murga. He holds a BA in Translation and Interpreting (2005). He speaks Spanish, Catalan, English, Italian and German. He has run several **Commedia dell'Arte workshops** in Italy (Reggio Emilia), Belgium (Colletif AuQuai in Brussels), Germany (Kreativhaus e.V., Berlin), Spain (Universidad d'Alacant, Escuela Superior de Arte Dramático de Murcia & Extremadura, Escuela Municipal de Teatro de Cartagena, Unión de Actores Murcia, etc.), Brazil (Porto Iracema das Artes in Fortaleza), etc.

# **REGISTRATION**

For the registration, just contact us:

corpocomicoecommediadellarte@gmail.com

www.corpocomicoecommediadellarte.com

## **REGISTRATION FEES:**

**A) Complete workshop** (2 weeks / 80 hours): **500€ / 425€** (early birds, before 31st May)

**B) Just one part** (1 week / 40 hours):

-1st PART (17th - 21st July) : **300€ / 250€** (early birds, before 31st May)

-2nd PART (24th - 28th July): **300 € / 250€** (*early birds, before 31st May*). Only for students who have attended 1st PART or students who have any experience in workshops with the teachers.

- At the end of the workshop, students will get a certificate, a dossier and a usb memory stick with all the photos and videos. In addition, those students who have attended the complete work will get a handmade batocio (gift).

*Accommodation is not included in the price.*